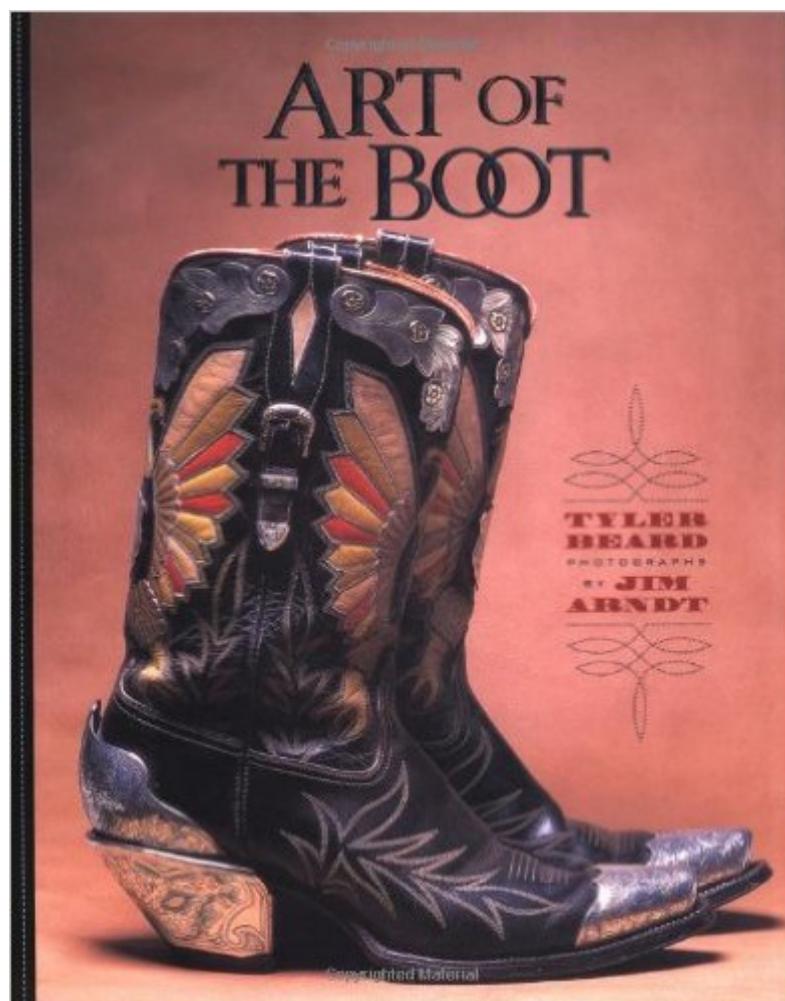


The book was found

Art Of The Boot



Synopsis

Since the publication of THE COWBOY BOOT in 1992, the art of the boot has risen unbelievably. The art is what this book is all about. Some of what is new in boots has never been seen before. We are in the platinum age of boot making. Long live the cowboy boot and its makers.

Book Information

Hardcover: 144 pages

Publisher: Gibbs Smith, Publisher (August 29, 1999)

Language: English

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Product Dimensions: 8.5 x 0.8 x 10.6 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (33 customer reviews)

Best Sellers Rank: #336,994 in Books (See Top 100 in Books) #35 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Leathercrafts #270 inÂ Books > Arts & Photography > Fashion > History #343 inÂ Books > Arts & Photography > Decorative Arts & Design > Textile & Costume

Customer Reviews

The book is a masterly revision/expansion of its parent, The Cowboy Boot Book. Anyone who is remotely interested in cowboy boots would love this one. The boots and their photographs are remarkable. I would not have thought that Arndt could have done better, but he did. I had the privilege of seeing some of these boots and talking to some of the featured bootmakers this summer. After that and buying a copy of the book, I went out and bought a pair of boots. You might just be hooked!

A colorful chronological history of the west "a pied". Tyler and Jim have managed to trump their very popular and successful "Cowboy Boot Book" published in 1992. Vivid in its photography, varied in the beauty of the boots included, the new compendium is a must for all boot lovers - a feast for the eyes - a sigh for the feet!

Good information...glorious photographs...a galaxy of great boots! This book is more than just another pretty picture book. It has well-researched information on boot history, lore and

boot-makers, written in an engaging, personal style. There's an up-to-date list of bootmakers and sellers of collector boots. Ya just gotta have it! (only one quibble..."el rey" means "the king", not "the sun."

For those of us that hold the cowboy boot in high esteem this is a wonderful volume. Gorgeous photography of amazing art and craft and very entertaining text on everything concerning the field. I particularly enjoyed reading the profiles of the top bootmakers.

This book was not only a real visual treat with outstanding photographs by Jim Arndt, but a great read. Tyler Beard has a relaxed and folksy style that was not only fun to read but highly informative. I finished the book with a smile on my face and a real need to have a pair of boots on my feet.

Art of the Boot is a great cocktail table book. I'm really into cowboy boots and have seven pair. And, I think I need more...Anyway, this has very colorful pictures, interesting text on all of the boot manufacturers and is a good read. It's a great conversation starter for guests....I bought it used but it looks brand new. I paid \$20 for used instead of much, much more for a new copy. I probably saved over half the cost over new...It's only new once right?

Cowboy boots aren't just your functional black or brown work boot; but can be works of art in themselves: just take a look at Tyler Beard's ART OF THE BOOT for evidence! In 1992 THE COWBOY BOOT BOOK was published to celebrate this fact; since then the number of boot-makers around the country has nearly doubled. ART OF THE BOOT combines Jim Arndt's lovely color photos throughout with in-depth surveys of the companies and bootmakers involved. Highly recommended for any with an interest in cowboy culture or boots.Diane C. DonovanCalifornia Bookwatch

I loved this stylish and entertaining book. The photographs were wonderful and the text delightful. This book was a joy for me to read and to give as a gift. A group of us are now going to have custom boots made...we just could not help ourselves...

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